



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, January 28, 1982



photo by Jeff Levine

THINGS DIDN'T GO HIS WAY Tuesday, as Gerry Gimelstob, the men's basketball team's head coach, screams at his team in the Colonials 55-47 loss to cross-town rival American University.

Fall housing tight

550 may be barred from lottery

by Virginia Kirk

Hatchet Staff Writer

As many as 550 GW dorm residents could be shut out of the dorms next year because of increased space being devoted to freshman and transfer students, the GW Housing Office said last week.

Sherri McGee, assistant director of housing, told the Student Lottery Committee last week that the Housing Office plans to open 1,000 spaces next year for incoming freshman and transfers, compared to the 450 that were available this year.

The 14-member lottery committee was told that 750 spaces will be saved for incoming freshman and 250 for transfer students. This means that 550 spaces will have to be taken from dorm space set aside for current residents.

McGee said, however, that the full 550 students will not be left out because some will leave the housing system this semester. The exact number of students ousted will be determined before spring break when the intent-to-return forms are handed in.

"We'd like to see the spaces distributed as evenly as possible and all classes equally discriminated against. We do not want to get rid of any one class," McGee said.

The committee was told that the 1,000 spaces were a "non-negotiable number" which the committee cannot change.

The students on the committee will be responsible only for developing a system to decide which students will be removed. One option under consideration by the committee is to assign each student a random number, which will be fed into a computer. The computer will automatically eject every



Ann E. Webster
Housing Director

student with a higher number than the set cut-off point.

Another suggestion was to no longer provide housing for seniors, but McGee and Ann E. Webster, director of housing, said they dislike that policy and it will be implemented here.

Jim Tiari, the lottery representative from Francis Scott Key Hall, traditionally an upperclass dorm, questioned the fairness in removing the people now in housing just to make room for transfers. McGee defended this policy by saying it attracts more students to the University and it is a "good admissions policy."

McGee commented that the off-campus housing referral service will be expanded next year to assist the students removed from housing after this semester.

The committee will meet tonight to decide this year's lottery policy as well as deciding how to choose the students to be denied dorm space, McGee said.

Program Board seeking full autonomy

by Terri Sorensen
Managing Editor

The GW Program Board made its first move in the six-year history of the organization to gain total financial and political autonomy from the GW Student Association (GWUSA) last week.

Board Chairperson Jon Clarich said the action was designed to protect the organization's budget, \$106,000 this year, which is allocated by the GWUSA Senate. "The Program Board can be more secure and go about its business a lot more smoothly with autonomy," he said.

Total autonomy would require that the part of the GWUSA constitution, section 1020, that refers the Program Board be deleted from the document. Clarich asked GWUSA Senator at-large Angelo Garubo to introduce a bill doing so to the Senate at its meeting tonight.

The motion to delete section 1020 would then have to be voted upon in a referendum by the student body. According to bill 6-33, the autonomy bill, the referendum would take place

during general student elections, scheduled for March 1 through 3.

Clarich said, however, that he was told by Garubo that the bill would not be voted upon at tonight's meeting but would be tabled by members of "the Block," a group of senators who were chiefly responsible for the impeachment of GWUSA President Doug Atwell.

Garubo told Clarich this week that more time would be needed to interview all of the Program Board's chairpersons, review the Board's mid-year financial report and conduct a student survey on Board autonomy, Clarich said.

Neither Garubo nor School of Engineering Senator Michael Karakostas, the two sponsors of the bill, could be reached for comment last night.

Clarich said, however, that if the Senate tabled bill 6-33, Program Board members would directly petition the students for a referendum. According to the GWUSA constitution, one-tenth of the student population or about 1,800 signatures are needed to bypass GWUSA and call for a

referendum.

"If it is not approved Thursday night, then Monday night there will be typed petitions ready for the Program Board (to have signed)," Clarich said. He added

that getting the needed signatures would not be a problem. "1,800—that's easy."

Program Board autonomy is not a new thought among its members. (See AUTONOMY, p. 14)

Reagan to eliminate grant, loan programs

by Will Dunham

Editor-in-Chief

President Reagan, in his Feb. 8 federal budget presentation to Congress, will propose scrapping three major student financial aid programs, including the National Direct Student Loan (NDSL) program, and drastically cutting back a number of others, the *GW Hatchet* has learned.

Information leaked from the Office of Management and Budget indicates that Reagan will ask Congress to eliminate the \$286 million NDSL program, which provides loans to needy students directly from the federal government, and the \$370 million

Supplemental Educational Opportunity Grants (SEOG), which last year offered up to \$2,000 annually a total of 485,000 students.

In addition, Reagan will seek to drop the \$73 million State Student Incentive Grants (SSIG), under which the federal and state governments share 50-50 in grants of up to \$2,000 each to students.

Several other programs will be cut back severely under the Reagan proposals. The administration is planning to slice about \$800 from the \$2.2 billion Pell Grant program (formerly Basic Educational Opportunity

(See CUTS, p. 6)



Inside

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Working with muscular dystrophy

Student relates fear, warmth

by Liz Hurley

Hatchet Staff Writer

It's been a long day - rising at dawn to insert advertisements into 10,000 *GW Hatchets*, attending classes and calling 100 merchants for donations. But for Susan Files the time-consuming work for *GW's* Muscular Dystrophy Superdance is worthy of her efforts.

"I saw an article in the *GW Hatchet* about an organizational meeting for the dance-a-thon. At the meeting, they showed a movie which said the average age at which a person with Muscular Dystrophy dies is 20. It really hit me hard - I feel like I've just started to live at 20," Files commented.

For Files, interest in helping those afflicted with muscular dystrophy began when she worked at a muscular dystrophy camp last summer.

After applying and being accepted as a summer counselor, Files soon faced the challenge of actually dealing with the needs of children with muscular dystrophy.

"I was absolutely terrified," Files recalled. "The leaders gave me a card describing the camper I was responsible for, but I was totally unprepared for meeting the special needs of this type of child."

Yet Files not only learned to cope with Curtis, her lively eight-year old camper, but a real bond formed between the two.

"Sometimes Curtis would scream that he hated me and the next minute he would be in my arms sobbing that he loved me. We were constantly together and we really learned a lot from each other," Files said.

Files recalled an incident in which Curtis voiced his fears over the effects of muscular dystrophy. "Curtis was scared to death of wheelchairs. If people in wheelchairs would go near him, he would get really nervous. He knows it's only a matter of time before he'll be confined to a wheelchair, too."

At times, the strain of caring for muscular dystrophy children became excessive. "The counselors could not display any negative emotions around the children. No matter how tired or upset we were, we had to appear positive and happy," said Files. "There was no time away from the kids. You couldn't even sleep at night because some of the children had to be turned over in bed to keep their circulation going and patted on the backs to keep their lungs clear."

Files cited the progressive deterioration in the physical condition of muscular dystrophy victims as "a really depressing and ever present force" in the lives of those with the disease.

Despite these problems, Files marvelled at the fortitude and maturity displayed by the children. "The kids are incredibly aware of even the minutest details

of their illness. The campers would give us directions on how to care for them," Files said.

"There was this child that had muscular dystrophy as well as being slightly retarded and autistic. We tried everything to make him happy. I finally resorted to acting like a monkey to make him smile. When he smiled and said 'monkey,' I just wanted to cry. I was so happy," she said.

Although the camp is designed to benefit the muscular dystrophy children, Files holds that she gained just as much from her experiences.

"I feel like I've learned to be a lot more tolerant, looking more at internal than external traits in people. It made me realize that giving part of yourself can make someone really happy."

Throughout her work on *GW's* Dance-a-thon, Files has kept her memories of Muscular Dystrophy in the forefront. "Whenever I've had a hard day working on the dance-thon and I question why I'm bothering with the whole business, I think of Curtis. His future depends on money raised by projects like the dance-a-thon."

The Superdance is a 29-hour marathon beginning Jan. 29 at 7:00 p.m. in the Marvin Center's first floor cafeteria, featuring live bands, beer, food and prizes. Everyone is encouraged to attend and information is in room 439 of the Marvin Center.



ENDING A LONG DAY, *GW* Junior Susan Files helps a young victim of muscular dystrophy.

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Committee adopts strict regulations for GW elections

by Jennifer Keene

Hatchet Staff Writer

The Joint Elections Committee Monday released several regulations for the March student elections, among them strict limitations on spending and campaigning.

The elections committee, which monitors campus elections for positions in the GW Student Association, the Program Board and the Marvin Center Governing Board, plans to strictly enforce election regulations this year, committee chairperson Alan

Grening said yesterday. The committee will pay particular attention to candidates putting "posters in places where they don't belong and overspending," Grening said.

Regulations for placing campaign posters around campus are tighter than last year's. Only one poster will be allowed per area and candidates will be responsible for taking down as well as putting up campaign literature, Grening said.

He also said that the spending (See ELECTIONS, p. 14)

Knife-wielding man arrested on campus

Two men, one armed with a knife, were taken into custody by Metropolitan Police Department (MPD) officers last Friday after a GW Security patrolman spotted them running through the GW campus, GW Security revealed yesterday.

In response to numerous rumors claiming that a stabbing had occurred on campus, Captain Prentice E. Jones said yesterday, "We received no reports of any stabbing."

According to Jones, one man armed with a knife was seen chasing another man through campus. GW Security notified MPD, which apprehended both men, he said.

Jones added that, according to MPD, both men had prior police records.

-Welmoed Bouhuys

photo by Richard Ellis

SNOW BLANKETED the campus and the rest of the city early this week, as Washington snowfall in January exceeded the average - if this were Chicago.

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Editorials

Defeat plan

Tuesday night, President Reagan delivered his State of the Union Message. Within it he outlined a program for a New Federalism, which in essence would remove from the federal government's responsibility the vast number of entitlement programs it now administers, and shift this responsibility to the local and state level.

This plan is both not new, and is not a viable way to solve the social problems of this country. Under the president's proposal, not only would the states have to administer these programs, they would also have to eventually fund them.

More than one governor has said that his state is not equipped to handle the additional workload, and that under the present circumstances, the states do not have the facilities to house the employees necessary.

The only way that these states are going to overcome this burden is by raising state taxes. Given the present mood of the country towards tax increases, it is highly unlikely that the public would stand for this to take place.

Given that this would happen, then programs would not only have to be cut, most would have to be eliminated. Poll after poll has shown that the public wants government to be more efficient and not to provide less services.

Even if the states could raise the revenues necessary to administer these programs, there is no guarantee in an equitable administration.

This leaves the average citizen, the person without a strong lobby in his favor, without the services he so desperately needs to survive.

Students and universities fall into this category of being average without having a strong lobby to defend their vital interests. The only thing that this constituency has is its numbers. These numbers have been proven to be an effective lobbying tool and should not be over looked. This being an election year, it is essential that these numbers be translated into votes.

This plan is only an idea and the University and the GW Student Association have a perfect opportunity to lobby to defeat Reagan's proposals in Congress, and the time is now. This should not become another lost opportunity.

Autonomy needed

The Program Board's efforts to gain autonomy from the GW Student Association this week are not only deserving of full University support but are long overdue.

The Board receives a budget of \$106,000 each year to schedule movies, parties, concerts and guest speakers for the students of GW. Members of the Board, as Chairman Jon Clarich has noted, do not want to participate in any Marvin Center Fourth Floor politics but want to "get down to business" and provide entertainment to the students.

The Board, however, is hampered by the fact that they must go through GWUSA to get all of their money in a lengthy budget ritual. Not only does this limit the amount of time that Board members can spend planning events, but the Program Board never really knows how much it will have to spend on the University's entertainment. In addition, the Board has to answer to a feeble organization that does not have a great deal of programming knowledge.

GWUSA should themselves "get down to business" and help the Program Board become independent by voting at tonight's Senate meeting to hold a referendum. Here at least is a prime chance to perform a service to students and give the Board, an organization that has done nothing but serve the students itself, the autonomy it deserves.

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Will Dunham, editor-in-chief
Terri Sorensen, Alex Spiliotopoulos,
managing editors

Larry Levine, associate editor
Linda Lichter, 21st St. editor
Kirsten Olsen, news editor
Todd Hawley, photo editor
Jeff Levine, photo editor
Mary Ann Grams, sports editor
Bryan Daves, editorial page editor

assistant editors
Julie Hansen, arts
Natalia A. Feduschak, 21st St.

Jan Williams, general manager
John Reed, advertising sales director
Jeff Ramson, advertising sales
Shana Warren, composition director

Welmoed Bouhuys, Geoff Nielsen,
Ann Matthews, graphic artists
Kelly Eaton, composition

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Judicial review should remain

Conservatives are by definition opposed to radical changes in the status quo and are more in favor of returning things to the way they were than of advancement.

The new session of the 97th Congress, which begins this week, may show us that the conservatives are in fact going to act in reactionary fashion. Clearly the Republicans elected last year were not elected to effect radical changes on the federal level; but many who align themselves with the New Right would have this done. When crucial and controversial social issues come before Congress in the near future, we shall see how pervasive the reactionary movement may become.

Doug Forman

There are many conservatives who are actively urging enactment of significant legislation in sensitive areas like abortion and the infamous Hatch Act, school desegregation, school prayer, zoning laws and the like.

Traditionally in the American experience, issues such as these have been acted upon by the third branch of government, the Supreme Court. In theory, this branch of government is in its composition the least representative, but in practice, the court has handed down decisions that have spurred recent trends in social reform. But many of these decisions have caused great consternation among those groups who are now calling on the Republican president and senate to legislate in areas that are traditionally under the purview of the court.

If Congress and the administration do seek to enact

legislation for social issues on a nationwide basis, the result will be a less active judiciary, which is also solely responsible for some of the great social reform of this century. There is also the question of so-called home-rule; which the conservatives claim to treasure so dear. National legislation on social issues will remove the power of state legislatures to respond to the desires of the population they represent. Clearly, blanket legislation by Congress is not the answer to social issues. The people of California may favor liberal abortion statutes whereas, the people of Arizona may choose another alternative.

There is a dilemma in the conservative camp. The New Right demands the power to regulate the social mores of the nation. The fanaticism of some runs so strong that they would alter in practice the constitutional structure by silencing the Supreme Court, or even place limits on legislation by the respective states. This is very interesting, we now have the conservatives calling for less home-rule emphasis, when years ago it was the liberals who clamored for the same in the fight for civil rights.

This leaves confusion everywhere, it is hard to identify the reformers, are they now the Democrats or the Republicans? But we are not confused when we attempt to identify the reactionary elements, they are the ones who feel that the administration and the senate are acting much more moderately than they would like.

When the conservative lobbies seek out those they wish to target for electoral defeat, they should target the reformers, those would cause change to occur. Let them target themselves.

Doug Forman is a junior majoring in political science.

Letters to the editor

Aid cuts

Reagan's cuts in BEOG (Basic Educational Opportunity Grants, now called Pell Grants) and NDSL (National Direct Student Loan) funding have caused considerable turmoil for students from lower- and middle-income families in America. Drained financial aid is forcing needy students to either alter college plans or to cancel them altogether.

The president does seem to realize the enormous burden his fiscal policies have placed on students in our colleges and universities. He received a generous response to his request for big business to take up the slack in aid to students from corporations such as Pepsi-Cola through contributions to black colleges through the Negro Black College Fund. Obviously, such corporations realize that because the black community is lowest on the economic ladder, they are hardest hit by the drastic cuts in government spending.

However black students who wish to attend predominately white colleges cannot benefit from these donations. And, because of the fact that GW follows a non-discriminatory policy in allocation of scholarship funds to undergraduate students, many talented black students are barred from the doors of GW every year. The GW-sponsored Educational Opportunity Program is a step in the right direction, but is not sufficient since aid is limited to residents of the District. The University's non-discriminatory policy along with the tuition hike promises to force part of the already minuscule black population on campus to transfer next year. All of this is the consolation prize that blacks receive for running last in an economic race in which they are the heirs to a 250 year handicap.

Within the framework of the EOP, we suggest that the University take another step toward black equality and expand this vital program - solidifying its commitment to the cause of black education in America, while helping to insure that GW live up to its reputation as a cultural show place.

-Bradford Berry

Infiltration

That a Soviet official who spoke regularly at GW was discovered to have been an agent of the KGB should have come as no surprise to students here.

George Mamedov, who posed as assistant press attache at the Soviet embassy, was recalled to Moscow last September. A frequent speaker at GW, he was exposed by a Washington Post article on Jan. 22 that labeled him as an agent of the Soviet spy network, the KGB.

The shock that the disclosure caused among the people at GW who knew Mamedov should not have been so; every embassy of the Soviet Union has its share of KGB agents, especially at the mission here in Washington. FBI director William Webster pointed out last month that roughly 400, or 35 percent, of all Soviet diplomats in the U.S. are actually operatives of the KGB. There could be as many as 10,000 espionage agents of the U.S.S.R. in this country, mostly working undercover as illegals without diplomatic status. Many pose as students on college campuses, reporting in on various activities and targeting promising students for blackmail to be used against them once they assume positions in the government.

At any rate, KGB agents are common on college campuses, especially these here in the

nation's capital. Reporters from TASS, the official Soviet news agency, always forward their findings to their intelligence chiefs; they frequent many activities here at GW. For instance, last November, a reporter from *Soldier of Fortune* who had returned from Afghanistan gave a presentation of his experiences with the freedom fighters. The sole journalist covering the event was from TASS. Needless to say, he is a familiar face now, one of many such operatives working on the GW campus.

Such a man as George Mamedov, though, should be obvious to even a novice spywatcher as a KGB agent. According to the January 15, 1982 *Washington Inquirer*, men of Mamedov's caliber are prime espionage material. "Prospects are chosen for emotional stability and loyalty as well as for their linguistic and cultural qualifications," says the article.

Mamedov was clearly a master of English, had a deep understanding of the American society, was an excellent speaker and was very friendly towards his American hosts. He served his purpose well - nobody was reported to have suspected him. Such deceit is instrumental to the success of KGB operations; it is useful in befriending his enemies - the Americans - and in creating a sense of trustworthiness. He performed his job well and duped his GW hosts for three years.

In light of the newly publicized epidemic of KGB agents infiltrating the free world, the GW chapter of Young Americans for Freedom will be sponsoring a series of speakers on this issue. The program will begin in February and everyone except from the KGB is invited to attend.

-J. Michael Waller
Chairman GW Young Americans
for Freedom

Viewpoint

The plight of United States foreign policy

Like its predecessor, the Reagan Administration has run into difficulties in its quest to achieve a coherent foreign policy.

But in a way, this is expected. Unlike domestic policy, a nation's foreign policy is a two-way street. It involves a complex web of relationships between allies and potential aggressors. In the case of the U.S., international relations have suffered due to the vagueness in purpose and an inconsistency in policy. Such a condition not only jeopardizes American interests, but also leads to an image of weakness and incompetence.

The void in American foreign policy can be greatly attributed to the legacy of the Vietnam War. For the past 10 years, American policy makers, and even presidents, have often been afraid to act upon their best judgment due to critics (and often the media) declaring that another Vietnam is at hand. As is evident, (Iran, Afghanistan, Cubans throughout Africa, El Salvador) international events have made a mockery of America's ability to assert a decisive foreign policy. Consequently, like a timid giant, America

has adopted a style of diplomacy that can also be attributed to present day Europe.

In other words, we form our policy to satisfy the requirements of second-rate interests; thus, we forfeit our most deeply held principles in return for "popularity." Such hypocrisy has a chance of ending in the Reagan Administration. But first and foremost, the Reagan Administration must inject the quality of clarity into its foreign

Anthony McGinty

policy. This being the ability to evaluate a situation in its true essence, and then acting upon it in a swift, assertive manner. For too long, American diplomacy has been characterized by doubt, unwillingness and non-commitment.

If the Reagan Administration wishes to achieve an effective foreign policy, it must be able to look through the clouds that distort an objective view of international affairs. As previously mentioned, second-rate interests, such political, business and religious interest groups, should not

play a role in the formulation of foreign policy. American foreign policy should benefit the country as a whole, not just a small segment.

Furthermore, policy makers must be willing to develop and execute policies that are consistent and immediate in effect. The only message sent by pulling the plug on the White House Christmas tree or lighting a candle in the window is impotence. If President Reagan wants America to be respected, then he must be willing to stand up against the constant chiding from Europe, Israel and other allies. And if the situation exists, he must not hesitate to use his powers as commander-in-chief to protect American interests.

It's time for America to pull itself out of the debris left by Vietnam, Iran and countless other episodes. President Reagan has the ability to discard the image of a groveling America. But this can't be done through an abuse of power or showboat tactics. To establish a coherent foreign policy, President Reagan must proceed with intelligence, decisiveness and, most importantly, clarity.

Anthony McGinty is a sophomore majoring in political science.

Drawing Board

So what if I bar Graduate Students from the Student Loan Program...



...They don't have to go to Graduate School to get a job... Why just look at ALL these jobs in the paper...



...Why here's one for a Satellite Systems Engineer. You may have to know some math for this one...



...But, Heck, I had to know some basic math for the Presidency, what with adding up all those budget figures and unemployment percentages...



...and if I may say so myself, I did a pretty good job understanding all those little numbers... didn't I Mommy...



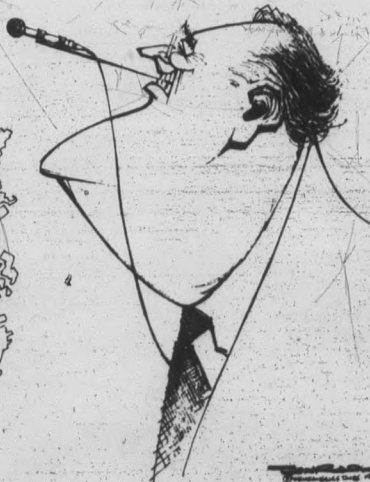
How would you like to join Richard Allen woman?



TRICKLE-DOWN THEORY



THE NEW FEDERALISM



NIESEN



CHUCKLEHEADS '82

Key federal loan, grant programs face elimination

CUTS, from p. 1

Grants). A \$128 million reduction is also slated for the \$528 million College Work/Study program.

The information was released by both the American Council on Education and the National Association of Financial Aid Administrators.

"This is a terrible blow to all of American higher education," Charles Saunders, the vice president for governmental relations at the American Council on Education, said yesterday. "There is nothing innocent about

this."

To cut the \$800 million from the Pell Grant program, which this year gave grants of up to \$1,670 to 2.4 million students across the nation, the administration will reduce the maximum grant to \$1,400 and place a \$14,000 income cap on students who can receive the loan, Saunders said. This could cause a one-third reduction in the number of loans, spelling a loss of 1 million students from the program.

These aid cuts are compounded

by Reagan's plans to eliminate graduate and professional students from the Guaranteed Student Loan program, the largest of the federal aid programs.

"Of course, cutting back on SEOG, NDSL and work/study will make it additionally difficult for (individual) institutions to provide student aid," Saunders added.

Educational groups contend that the cuts could have a far-reaching impact on higher education.

"It's clear now that the administration is trying to revoke the federal commitment to educational opportunity," Saunders said. "They (the administration) don't show any understanding of the importance of higher education on the nation."

The Reagan education cuts, coupled with his program of new federalism announced in Tuesday's State of the Union address before a joint session of the House and Senate, is diametrically opposed to policy in the U.S. since World War II. Former President Dwight D. Eisenhower made the initial

commitment to student aid, and every president since, including Republicans Gerald Ford and Richard M. Nixon, continued the programs.

"This is an abrupt attempt to reverse 25 years of federal policy," Saunders said.

The education lobby is gearing up for the Congressional budget battle, Saunders added. "I think we've got a good chance to beat him (Reagan) if the whole higher education community gets sufficiently aroused."

The administration will not comment on specifics of the budget until it is officially unveiled on Feb. 8.



WOMAN'S GYMNASTICS

Sunday, January 31.....1:00 p.m. Meet

7 Teams Competing4 EVENTS GOING AT ONCE!!!

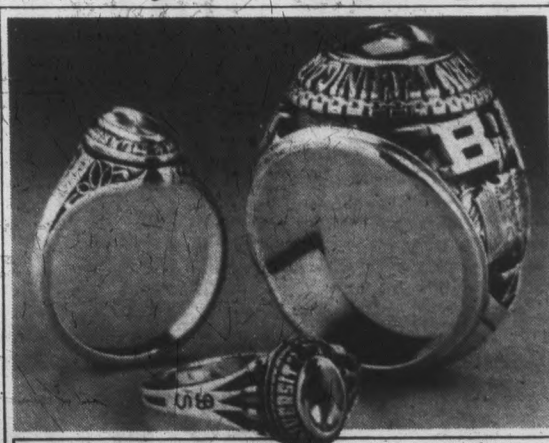
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vs Shepherd (men & women)

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21st Street

an arts & features supplement

As The Stomach Churns



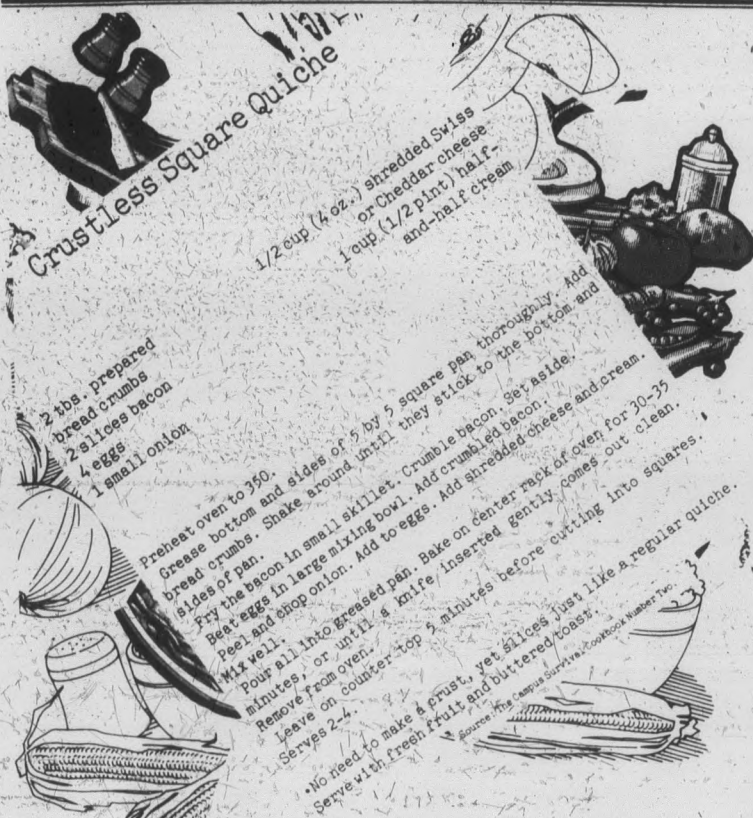
To cook or not to cook.

That is the question many students will be facing when trying to decide whether to live on campus or off; whether to let Saga do the cooking for them or to "rough it" and cook for themselves.

College cooks have many problems - time, money and good, old-fashioned technique.

Found within today's section are recipes and helpful hints compiled from cookbooks and mothers know-how which the editors feel are beneficial for the college cook. Trust us, we HATE cooking and these are recipes that even we follow, (or at the very least, try).

Turn the page and enter the world of quick and easy cooking.



Crustless Square Quiche

by Jennifer Keene
21st Street Staff Writer

Food is a serious subject for any GW student and while some may have trouble at grasping the basics of Nutrition 101, almost every student is able and willing to participate in the unending debate over how they will be fed.

Whether or not to participate in the meal plan offered by the University, run by Saga Corp., or to take the plunge and assume the responsibility for cooking for yourself, is a decision many students face (or would like to face, as in the case of freshmen and sophomore dorm residents).

Unfortunately, neither option provides a perfect solution for a student's lifestyle, one which tends to remove him from all the realities of ordinary living patterns. Cooking for oneself can become a rude awakening to the mundane aspects of living for many who, until this point in their lives, were accustomed to having food miraculously appear from either Mom or Saga.

However, the advantages of cooking for oneself are many,

1/2 cup (4 oz.) shredded Swiss or Cheddar cheese
1 cup (1/2 pint) half-and-half cream

2 tbs. prepared bread crumbs
2 slices bacon
4 eggs
1 small onion

Preheat oven to 350.
Grease bottom and sides of 5 by 5 square pan thoroughly. Add bread crumbs. Shake around until they stick to the bottom and sides of pan.
Fry the bacon in small skillet. Crumble bacon. Set aside.
Beat eggs in large mixing bowl. Add crumbled bacon.
Peel and chop onion. Add to eggs. Add shredded cheese and cream. Mix well.
Pour all into greased pan. Bake on center rack of oven for 30-35 minutes, or until a knife, inserted gently comes out clean.
Remove from oven.
Leave on counter top 3 minutes before cutting into squares.
•No need to make a crust, yet slices just like a regular quiche.
•Serve with fresh fruit and buttered toast.
Source: The Campus Survival Cookbook Number Two.

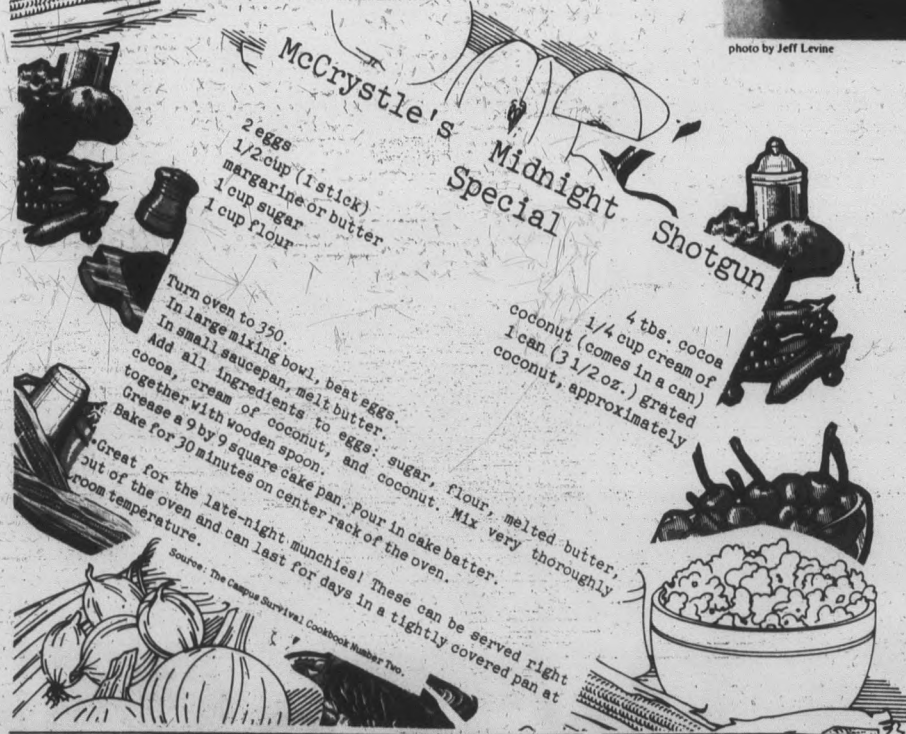
Chili-In-A-Pocket

- | | |
|---------------------|--------------------|
| 1 medium onion | 1/2 tsp. cumin |
| 1 garlic clove | 1/4 tsp. oregano |
| 2 tbs. oil | 1/2 tsp. salt |
| (peanut, corn) | 2 tbs. catsup |
| 1/2 lb. ground beef | 2-3 dashes tabasco |
| 1 tsp. chili powder | pita bread |

Peel and chop onion and garlic.
Put oil in 8 inch skillet over medium heat. Add beef, onion, and garlic. Fry 4-5 minutes.
Add everything. Cook 10 minutes, stirring now and then.
Warm pita bread in oven. Insert chili.

•You can put this between halves of split, heated rolls too.

Source: The Campus Survival Cookbook Number Two.



McCrystle's Midnight Special Shotgun

2 eggs
1/2 cup (1 stick) margarine or butter
1 cup sugar
1 cup flour

Turn oven to 350.
In large mixing bowl, beat eggs.
In small saucepan, melt butter.
Add all ingredients to eggs: sugar, flour, melted butter, cocoa, cream of coconut, and coconut. Mix very thoroughly together with wooden spoon.
Grease a 9 by 9 square cake pan. Pour in cake batter.
Bake for 30 minutes on center rack of the oven.
•Great for the late-night munchies! These can be served right out of the oven and can last for days in a tightly covered pan at room temperature.
Source: The Campus Survival Cookbook Number Two.

4 tbs. cocoa
1/4 cup cream of coconut (comes in a can)
1 can (3 1/2 oz.) grated coconut, approximately

Saga or your own c which is be

by Jennifer Keene
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Unfortunately, neither option provides a perfect solution for a student's lifestyle, one which tends to remove him from all the realities of ordinary living patterns. Cooking for oneself can become a rude awakening to the mundane aspects of living for many who, until this point in their lives, were accustomed to having food miraculously appear from either Mom or Saga.

However, the advantages of cooking for oneself are many,

and perhaps the most important reason is monetary. The meal plan is - very simply - expensive. Many reasons can be cited for this unpleasant fact, and a student currently on the 14 meal a week plan (at a rate of \$674 for 15 weeks) is paying \$44.93 a week for food.

This same amount of money if taken to the supermarket, even considering the high price of food in Washington, would yield the student not only more food than he could probably consume in a week, but also a more diverse selection and better quality than he gets in the cafeteria.

Savings can be made, however, by students subscribing to Saga simply by choosing the right plan among the three offered. The paradox is that the most expensive, 19 meal a week plan (\$707 per semester) is cheaper on a per meal basis at \$2.50 per meal, than the 10 meal a week plan (\$647 per semester), which ends up costing \$4.31 for each meal.

Besides money, there are other factors in cooking for yourself that may seem trivial at first, but can complicate things later on - particularly the time and in-

convenience of going shopping, learning how where to buy food and how to carry it all back from the store.

Another consideration is convenience. Where cooking facilities are located, you have a kitchen in your room, then the only major problem you'll probably face is cockroaches, room pilphering and lack of space.

If, on the other hand, you are contemplating using a kitchen in your dorm floor or cooking in your friend's kitchen, the involved may not be worth it.

Of course just being in a meal plan doesn't eliminate the time element altogether, but the cafeteria is often a (usually with your friend's) intriguing company office where you spend more time than you had allotted in finishing the term paper the tomorrow.

Socializing is probably what students miss the most in a meal plan, but at least the problem is eliminated - with whom to eat dinner once everyone discovers they have a refrigerator stocked with food, your collection of friends tends to grow at a phenomenal rate (this may be a good point).

Freeing yourself from the prescribed menu of food can also have a beneficial effect on your lifestyle. By controlling the time, frequency, and place of your meals, from arranging your schedule to accommodate cafeteria hours means that you can sleep three o'clock on Saturday without being hungry and guilty for wasting money you do finally wake up.

The challenge of preparing food cannot be eliminated.

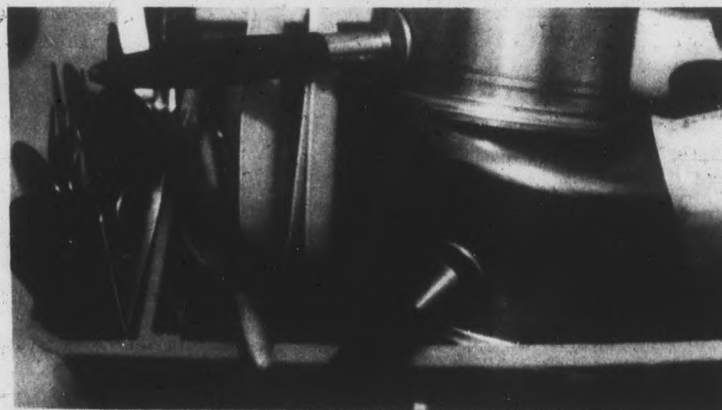


photo by Jeff Levine

Remember, to survive you do need cooking ware and utensils! In order to make your life easier, get a pot or can in which to place all your nonsharp cooking tools. Also, if you are blessed with a tiny kitchen, hang pegs bring a new dimension to your walls. Some more basics:

Things to cook in:

- Aluminum or stainless steel works best. You'll need a 4-quart pot and a 2-quart saucepan with a lid.
- An open roasting pan - the best size is 13 by 9 by 2. Buy a cheap rack to fit inside the pan.
- Twelve inch and 8 inch iron skillets, with lids.
- A square aluminum cake pan.
- Two pot holders.
- Salt and pepper shakers.
- A toaster.

Things to eat with:

- A set of dishes.
- Cups and mugs.
- Stainless steel tableware for at least two.

Things to cook with:

- Sharp carbon steel knives.
- Metal measuring spoons.
- Long-handled wooden spoons.
- A slotted spoon and spatula.
- A strainer or sieve.
- A wooden chopping board.
- A bottle/can opener combination.

The fo

•Milk
•Eggs

•Salt
•Pepper
•Oregano
•Paprika

•Onions
•Potatoes

•Flour
•Salad
•Instant chicken
•Tea
•Spaghetti

These
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suggested

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Barbara Cooks at Charlie's Place

by Karen Tecott

If you are tired of the noise emitted from punk and hard rock bands and want to rise above this din, see a master singer and performer at work: see Barbara Cook at Charlie's in Georgetown.

Miss Cook was a Broadway star in the late 1950s and early 60s. She originated the roles of Marian the librarian in "Music Man" and Cúnegonde in "Candide," among others.

In the mid-60s, Cook stopped performing for about ten years for reasons even she doesn't totally understand. In 1975, she made a triumphant comeback at Carnegie Hall.

Singing in concert halls and clubs suits her. Her sense of humor and charm allows her to set up an intimate relationship with the audience; a relationship not possible on Broadway.

Cook mesmerizes the audience. Her exquisite phrasing and smooth, clear soprano envelope the melody of a song and caress the lyric. Her acting ability draws the listener into the soul of the song's narrator. She has the uncanny ability to communicate heartbreak, love and overwhelming joy to her audiences.

Whether singing an old standard like "Paper Moon" or a beautiful new song by 18-year-old Duke University freshman Danny Kosarin titled "You're Someone I Could Give My Whole World To," Cook respects and emphasizes the lyric of each song. Unlike many other singers with glorious voices, she does not sacrifice the lyric of a song to prove her considerable vocal prowess.

Miss Cook appears with only a piano and bass as back-ups. The rapport between the musicians and Cook make for an extraordinarily close-knit ensemble.

Broadway composer and arranger Wally Harper is her



Barbara Cook appears at Charlie's in Georgetown twice nightly at 8:30 and 10:30 p.m., Feb. 2-7.

photo by Jerry Krawal/Entertainment

pianist, arranger, and accompanist. Harper was responsible for coaching Cook out of her premature retirement in 1975. He plays the piano with an abundance of enthusiasm and skill. Bob Dodelin is great on bass and admirably rounds out the stylish trio.

A full orchestra is never really missed, a tribute to Dodelin, Harper and Cook's talents. One song, "It's Better With a Band," was written by Harper for her Carnegie Hall debut and was arranged for a full orchestra. The two musicians have fun trying to make their piano and bass fill in for the missing brass, percussion and string sections.

One of the things that makes Barbara Cook such fun to see is the fun she has on stage. She and her group genuinely seem to enjoy each other's company and music. Their enjoyment radiates to the listener. Cook fans are not afraid to show their enthusiasm and join in the fun.

There are times when Cook's booming voice overpowers a melody and a complex arrangement. Her rendition of "Sweet Georgia Brown," for example, doesn't always work. However, those times are very few. In one set, the number didn't quite come off; in the other the audience was stomping and clapping to the music.

Cook makes no secret of the fact that her main goal is to communicate emotion to her audience. She has said that the audience coming to her show has to be a bit vulnerable to those emotions in order to really make it work. The emotional barriers one carries into a concert are likely to be broken by the end of the show.

By the end of this show, Barbara Cook had a hard time leaving the stage. After a seven or eight-minute standing ovation, she moved to the stage for yet another encore.

"You just won't hush up," she said. "We just don't want you to," came the reply from the audience.



Tito Puente: Alley-scatting

by Mike Moran



Tito Puente

Tito Puente and his Latin jazz ensemble tore through a mixed set of jazz and traditional music Sunday night at Georgetown's Blues Alley.

The Cuban atmosphere was enhanced by the fusion of percussive tempos with sparse but tasteful interjections of saxophone, piano, and violin.

Puente, a native of Cuba, has been in the jazz mainstream for 20 years. His style can be described as a middle ground between Ricky Ricardo and Santana, both of whom he sounds like at one time or another.

The first set opened up with the flying hands of conga player Pico Gonzalez, whose quick tempo was soon joined by Puente's melodic timbales. The opening set consisted of a number of Caribbean traditionals, which were somewhat drawn out by a spacy electric violin. But at the end of the set the band rebounded with an interesting latino rendition of Duane Allman's "In Memory of Elizabeth Reed" which Puente remarked had a tremendous amount of soul for a "tune writ by a white boy."

Puente opened the second set with Santana's classic "Oye Como Va," in which he proved he cannot sing but more than made up for that with an amazing percussion duet with his conga player, which kept the audience on the edge of their seats for over ten minutes.

Overall Tito Puente's performance went up and down, happily ending on the upswing. Unfortunately, the absence of a flowing Spanish guitar detracted from the overall sound. Despite moments of brilliance, Puente's backing musicians lack the power needed for the full and exciting sound such an ensemble has the potential to create.

Cool Jazz and Hot Flesh

Al DiMeola
Electric Rendezvous
Columbia Records

by Matt Persons

There's a catch-word that describes every Al DiMeola effort: "eclectic."

Electric Rendezvous is no exception. From the opening Spanish guitar in "God Bird Cage" to the final "Jewel Inside a Dream," the music plays tricks and Al's guitar is the lead magician. The tempo changes in unlikely places with great precision, and the styles and musical genres that are represented are constantly varied and pleasantly surprising.

"God Bird Cage" starts out with a Santana-Spanish guitar solo that doesn't hesitate, but switches quickly to a Dregs-like fusion sound. The climax is a drum solo by Mingo Lewis that would do well on any Santana album.

"Electric Rendezvous" starts well, with quiet guitar by Al and excellent bass by Steve Gadd. However, it slips into a heavy-handed rock sound, which soon becomes tiring. "Passion, Grace and Fire" follows; and it could easily be considered the best song on the album. Simply, it is Al DiMeola and Paco De Lucia on acoustic guitars, doing what they do so well.

Remember the word eclectic? This song best illustrates that part of DiMeola. Classical guitar starts it off, and the sound is impressive. Al handles the lead in this part, letting Paco take over in the subsequent Spanish guitar stage. After some frenzied playing on both their parts, the sound switches again; a sort of Hawaiian guitar which provides a good finish to the song.

The highlight of the second side is "Black Cat Shuffle," a good boogie-tune in the manner of the Dregs: heavy, rhythmic bass and drums, with more fine guitar work by Al.

Continued on p. 13

NO PLACE LIKE HOME



Welmoed Bouhuys

PHOTO

Behind the lens: a women's-eye view

by Leonard Wijewardene

Women have long been the focus and alluring quality in photographs. The model is more often than not thought of as female, and this feminine quality or deviations from it has been the stuff from which illusions are created.

A recent series of exhibitions at the Corcoran Gallery of Art has changed that, adding a new importance to the role of women in photography. Originally entitled *Recollections: Ten Women*

of Photography, but currently being displayed in an abridged form, the exhibition presents a collection of photographs taken by women.

Perhaps the best print in the collection is *Lara*, a black and white by Bernis von zur Meuhlen. A girl of 10 perches on an armchair, her face holding a wonderful expression of softness that Meuhlen contrasts against a cluttered arrangement of light shining through a window.

Two exhibits utilize a series of pictures to present one image

Rain Roses by Carmen Quesada-Burke is a set of color pictures with roses as the subject, all the pictures are taken from the same angle, the only difference, which gradually progresses from picture to picture, is the use of a slower shutter speed, resulting in a blurring of the flowers. The other set of pictures is a work by Claudia Smigrod titled *Tree Branches*, the entire display is a montage of different parts of a tree, together which make up the subject of the photograph's title. Because the pictures are not

placed edge to edge with one another, each individual frame preserves its value as a close-up study.

A rather unusual work that demands some thought before it can be fully appreciated is Margot Kernan's *Morning Clouds, Grand Canyon I*. The image presented is a very light purple arrangement of clouds against a white sky. The unusual coloring makes the image difficult at first to recognize, but

once the idea is grasped the beauty of the abnormal composition hits home.

Amazingly, most of the pictures used female models as their subject, which serves to show that the advance of women photographers isn't an angry equal rights statement, but instead an added expression of artistic talent from a group that has normally been the artist's subject.

Fleshtones burn

From p. 12

The rest of the album is slow fare, designed pretty much to let Al show some of his more elegant, careful guitar work. Very good stuff for those interested in great guitar, but don't expect to dance once "Black Cat Shuffle" is over. Just sit back and listen to some great musicians plying their craft.

The Fleshtones
Roman Gods
IRS Records

by Gary Reich

The gang is sitting around a Thurston six, working on the cold ones and listening to their favorite albums, innocent 1966 galore - Yardbirds, Kinks, and Stones (*High Tide and Green Grass*). They're angry with all the pretentious record critics and wish it was 16 years ago. Then their pushy neighbor bursts in the room with another "new wave" record. But before they can smear him with empty beer cans, he tosses the record on the turntable and the gang loves the music.

Can fun be music? The Fleshtones, from Queens, New York, have their first full-length album, *Roman Gods*, on IRS records. Their debut was a 5-song EP, *Upfront*, in 1980, which created tremendous anticipation for this new release. The Fleshtones push their blue-eyed soul to punishing limits in the best 60s garage band tradition.

With dueling harmonicas and

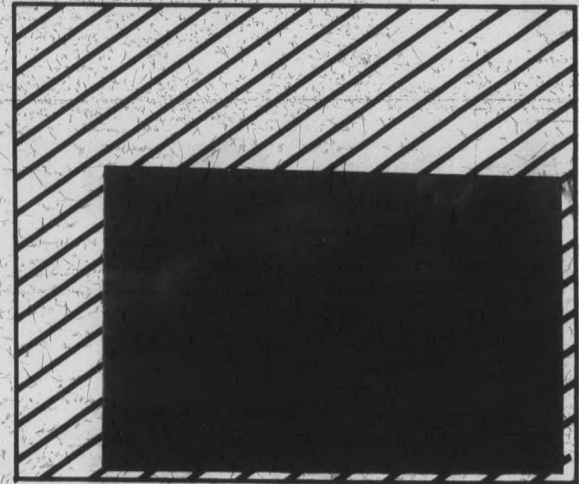
horns, Jan Marek Palulski's fuzz bass, Bill Milhizer's, thrashing drums and Keith Strengs trickster guitar - ultimate echo, sustain and reverb - they trash their songs with excitement and a threatening beat. The band pouts, groans and satisfies, and restores the "hey hey" and "sha-la-la" to rock, almost as it was and maybe how it should be now.

Each listen reveals added depth and reveals their promise. They aren't revivalists; 10 of the 11 songs are originals and contain their own artistic punch. It's not a perfect album - the lyrics are tough to understand in some of the songs. But who cares when everyone is dancing on the tables?

"I've Gotta Change My Life" recalls the psychotic rock of the fabled era: LBJ, V-8 engines, hula-hoops and thin ties. In "Stop Fooling Around," the rhythm section pumps, the harmonicas wail and Peter Zarembo moans and screams the vocals, becoming a wild shaking boozier. "Hope Come Back" is

throat-stretching and accessible, with a hooked flavor for creative AM radio. In a hurried frenzy, "The World Has Changed" is an ironic song. The chorus is "don't you understand the world has changed," yet the band echoes the past's best legacies. Amid this musical tornado are the two best cuts, "Shadowline" and "Chinese Kitchen," which should be top 10 next month if there's justice in the charts.

The signature on the end of the second side is "Roman Gods." They're neither Roman nor gods, but they've laid enough groundwork on this album for anything they want later. They can play for either the jaded critics or the merrily drunk.



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TEST WITH CONFIDENCE

Joint committee sets strict student election rules

ELECTIONS, from p. 3

limit for candidates on their campaign will be \$200 and campaign receipts submitted to the elections committee would be checked.

"It's not a matter of not trusting the candidates; it's a safeguard. We want to make the election as fair as possible. The candidates should win on their own merits," Grening explained.

Each dorm has been given autonomy, due to security considerations, to decide whether or not students will be allowed to campaign or put up any campaign literature in the residence hall. This decision will be made by

each dorm council and dorm residence director, Grening said.

In other regulations released Monday, the committee said candidacy declarations must be filed with the Student Activities Office between Feb. 8-12 for the elections March 1 through 3.

Candidates will be required to deposit a \$25 personal check with SAO as a form of identification. The check will be returned to each candidate at the end of the campaign period if the candidate commits no campaign violations.

SAO will be responsible for checking that candidates are registered GW students in good academic standing because the

committee has no authority to check student records, Grening said. The committee, however, has dropped the idea of requiring candidates to submit petitions in order to declare their candidacy because of the time involved in checking the authenticity of signatures, he added.

"The idea was that students would have to go out and meet the students," Grening said. "The idea had good intentions but it's just too time consuming."

The election committee's request that no new registration cards be issued between Feb. 26 through March 4 was rejected by the Registrar's Office last week

and the committee dropped the proposal. This request was made in an attempt to stop students from falsely reporting their student identification card lost, obtaining a new card, and using both their old and new cards to vote twice.

"Unfortunately they (the Registrar's office) said there's nothing they can do," Grening said.

The committee has also set dates and places for three candidate forums. The GW Student Association will sponsor one

forum on Feb. 22 in Thurston Hall and another on Feb. 26 in the Marvin Center. The College Republicans will hold the third forum on Feb. 25 in the Marvin Center.

Tompkins Hall has been added as a polling area this year, because "we want all the foreign students who are engineering majors to vote," Grening said. Another change in the voting procedure is that polls will open at 9:00 a.m. this year, instead of 8:00 a.m., and close at 8 p.m.

Program Board seeks break with GWUSA

AUTONOMY, from p. 1

members, Clarich said. GWUSA is given a budget by the University and then gives a large chunk of it to the Program Board after lengthy funding hearings conducted in the spring. If the Board were autonomous it would get its money directly from the University and not have to convince GWUSA each year of its financial need, Clarich explained.

He said that members have wanted to break with GWUSA for several semesters, and the Atwell impeachment convinced the group of GWUSA's power to tamper with the Board's money.

"At this point there have been a lot of threats," Clarich said. He added that he has heard rumors that the Block now wants to attack the Program Board. "I've heard people say, 'They're through with Doug and now they're coming after you.'"

According to Clarich, autonomy would mean that board members are free from what he called "petty politics" in GWUSA.

Clarich also said that autonomy would let the Program Board plan further ahead for bigger and more expensive events and concerts. He said now the Board is limited by their GWUSA



Jon Clarich
Program Board Chairperson

budget hearings every year, which prevents planning for events more than a few months off.

Claudia Derricotte, director of the University's Student Activities Office, said Program Board autonomy would not mean any significant changes with the way the Board spends its money. Although GWUSA approves the Board's budget, Derricotte said, approval for individual spending comes from her office, not from the GWUSA Senate.

Derricotte added that her office has had few past problems with Program Board spending because they have a permanent advisor in the Student Activities Office and because "they (the Board members) are very knowledgeable in terms of what works best for them."

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GW still second in conference

CAGERS, from p. 16

the next three days.

The Colonials stand behind undefeated the University of West Virginia in the league and are tied for second with Rutgers University at 4-1. In scoring in the Eastern Eight, Mike Brown is third with a 17.5 average and Wilbert Skipper is eighth with a 14.1 average. Brown is second in rebounding at 9.7 and fifth in field goal percentage at .500. Skipper is second in field goal percentage at .536. Senior Mike Brey is second among assist leaders in the Eastern Eight with a 4.6 average while sophomore Dave Hobel is fourth with a 4.1 average.

Tonight the Colonials will host conference rival the University of

Rhode Island in the Smith Center at 8 p.m. and on Saturday night, also at 8 p.m., the Colonials will be hosting St. Bonaventure University in hopes of avenging last weekend's loss at St. Bonaventure.

"Thursday night's game against Rhode Island could be our biggest game of the year in hopes

of keeping up our post season chances with doing well in the conference," concluded Coach Gimelstob. "Our fan and student support, kind of like our sixth

man, has been tremendous all year and I hope that it will continue on Thursday and Saturday night."

WIDMER POLL RANKINGS

1. West Virginia	14-1
2. Villanova	13-3
3. UConn	12-3
4. St. John's	12-3
5. Georgetown	14-5
6. Temple	14-3
7. St. Joseph's	13-3
8. Rutgers	11-4

9. James Madison	13-3
10. Boston College	8-6

Others receiving votes: American, Canisius, Fordham, Iona, Long Island U., Northeastern, Pitt, Rutgers, Seton Hall and Syracuse.

GW Hatchet
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THE CHERRY TREE Yearbook needs an intern who is presently working for a congressman on the Hill. The project will last a few days and will give the person a chance to be included in the yearbook. Please call 676-6128, or stop in Marvin Ctr. 422. Thank you.

SERVICES

FRIDAY NIGHT PARTY? Tune in "Friday Night at the Oldies" on WRGW-540AM, 9:30-12:30 pm. Request/Dedication Line-x6385. Listen for the Best 50's & 60's Review in D.C.

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WANTED: Married women attending GW as either undergraduate or graduate students to be part of an important sociological study on women returning to school. Contact Prof. L. Sansing 323-4261, weekdays 9-5.

MISCELLANEOUS

THEOSOPHY DEALS with the Origin, purpose and future of humanity. Interested? Check it out any Sunday at 3:00 p.m. Place: the Theosophical Society 1802 Belmont Rd. N.W. Washington, D.C. 20009. For information call: 483-6500/362-0879 (If no answer leave message please.)

A THEOSOPHIST CLUB will be forming in the Georgetown area. For further information call: 362-0879 (If no answer leave message)

ATTENTION: SPIA. Poly Sci students, interested in United Nations simulations? For information on Princeton University's U.N. Conference, Feb. 4-7 (minimal cost) call IMMEDIATELY! To Brian Runkel: 676-7885.

DULCE et decorum est pro patria mori.

DISCOUNT tickets available for the Bullets vs. Nicks game at the Capital Center on Feb. 28th. This is a free basketball game. Call x2517 or x7779.

ATTENTION JUNIORS, SENIORS, Graduate and Professional Students, pick up your application for Omicron Delta Kappa, the honorary leadership society, NOW. You may obtain them at the alumni House.

BIKE EUROPE- Details: Marvin Center room 416, Tuesday, Feb. 2, 8:30 p.m.

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Hatchet Sports

Eagles upset GW; Colonials at 9-7

by Mary Ann Grams
Sports Editor

A tough defense and a penetrating offense proved to be trouble to the men's basketball team on Tuesday night, as the Colonials were handed their third loss in a row by American University at Georgetown's McDonough Arena by a 55-47 score.

"I have to give American a lot of credit, they've got a hell of a team. I felt that it was a good game," remarked head coach Gerry Gimelstob. "When you play a team like American, and other teams such as Georgetown and Virginia, which are all teams that are well-considered in America and will probably all be in post-season play, you know that down the line that playing them during the regular season can only help you."

Aside from leading 2-0 about three minutes into the game, the Colonials trailed throughout the entire first half. GW was able to come within one point during most of the 20 minutes, but by the end of the half, American's point spread had increased to five at 29-24.

Five minutes into the second half, the Colonials began an offensive attack that went for eight unanswered points, with two free throws by junior forward Oscar Wilmington tying up the game and putting the Colonials ahead at 38-37 with less than 10 minutes left in the game.

The one point lead traded hands four times before the Eagles took the lead at 43-42 with a little over seven minutes left in the game, and continued to build the point spread to capture the 55-47 final.

The Colonials shot a completion average of 55 percent from both the free throw line

and the floor, while the Eagles completed 93 percent of their shots from the line and 52 percent of their field goals.

American's Ed Sloane was the high scorer for the opposition with 14 points, while teammates Gordon Austin and Juan Jones each contributed 10 points. The Colonials

'Our fan and student support, kind of like our sixth man, has been tremendous all year and I hope that it will continue on Thursday and Saturday night.'

-GW Coach Gerry Gimelstob

held AU forward Mark Nickens to nine points, breaking his double figure streak of 35 games.

Freshman center Mike Brown was the game's high scorer with a total of 21 points. Senior guard Wilbert Skipper, who was playing with a sore finger, added eight points to the 47 point total.

"Mike Brown had some good moments and some very excellent plays," commented Gimelstob in praise of the game's high scorer. "I think that he will be a great player."

The Colonials now stand with a 9-7 record overall and will be trying to improve their 4-1 record and second place standing in the Eastern Eight with two conference wins in

(See CAGERS, p. 14)



photo by Jeff Levine

NEWCOMER MIKE BREY breaks through the American University defense to pass in Tuesday night's 55-47 downing by the Eagles.

Women cagers fall to AU; senior Bond scores 22

by Steve Gross
Hatchet Staff Writer

Despite a poor start, GW women's basketball team played a very aggressive second half but fell just short to the Eagles of American University, 65-63, last night at AU's Cassell Center.

The tone of the first half was set early as AU won the tip-off and ran up an early lead. GW called a time-out and surged right back into the game and trailed 32-29 at the half.

The Colonials took control of the second half and led by as much as five with the superb shooting of seniors Carol Byrd, Leslie Bond and Robin Illsley. Senior guard Judi Durda and freshman guard Kathy Marshall controlled the tempo for the first ten minutes of the second half.

The game remained very close until the last two minutes of the game when AU held a three point lead. Kathy Marshall went to the line after being fouled and converted one of two free throws,



Denise Fiore
Women's basketball coach

making the score 65-63. On the following inbounds play, GW stole the ball and just missed on two attempts before the buzzer sounded.

When asked why GW started so slowly, coach Denise Fiore responded, "We started missing in the beginning and we were under pressure. We also are having difficulty getting consistency. The press got us right back in the game, though."

Indeed it was as GW frustrated AU with the press and stole several passes that led to fast-break lay-ups.

Junior Anne Markel did not play due to a leg injury along with senior Trish Egan who just returned from a trip to Germany for personal reasons.

High scorer for GW was Leslie Bond with 22 points, who is now just two points away from a career college thousand, followed by Carol Byrd with 16, Robin Illsley with 14 and Judi Durda with six. Kathy Marshall added three while fellow freshman Deanna Fry chipped in two points.

AU was led by senior center Rhea Farberman with 14 points, junior guard Jeanie Booros with 13 and freshman forward Cindy Phillips with 12. Co-captain Jaqui Frazier, who did not play all that much, chipped in a silent 10 points.

GW now looks ahead to their next game away on Saturday when they face Radford.



photo by Steve Davis

MOVING TOWARD THE BASKET, senior guard Carol Byrd takes a shot against Farleigh Dickinson on Saturday evening. Byrd scored 16 points in Wednesday night's loss to American.